

Strategies for Designing Active, Project, and Movement-Based Courses Online

Featuring Author and Teacher
Dan Ryder

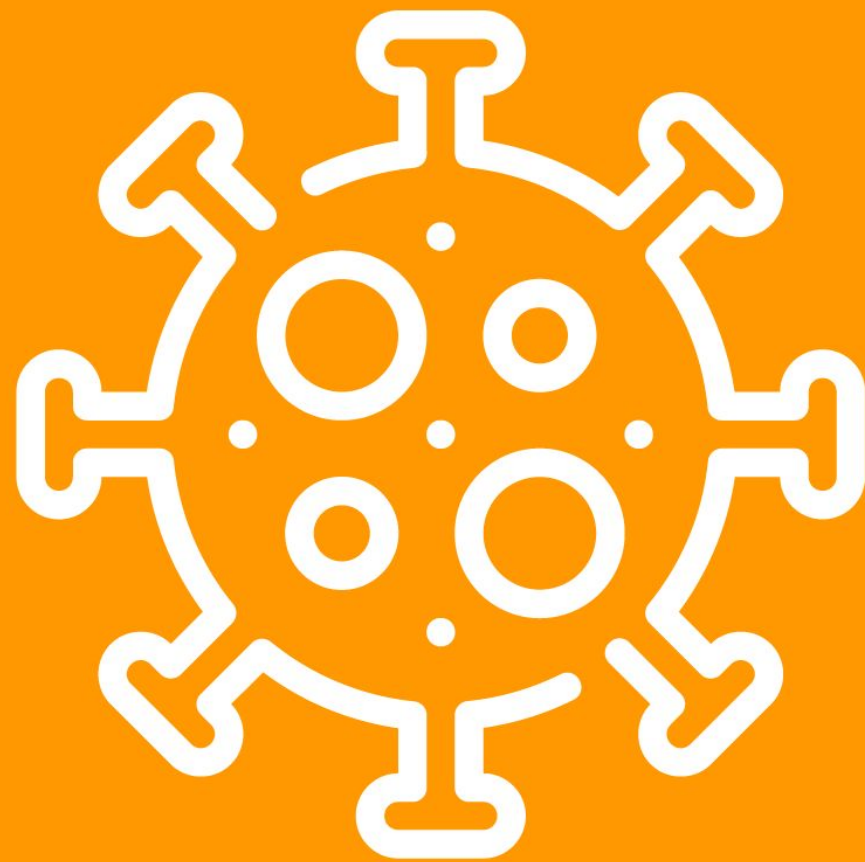
Moderated by Dave Hamilton,
Director of Programs, EXPLO Elevate





This bad thing happened.





It's a big change to what we do.



**Hard
transition
For all
Teachers!**



**Felt hard to impossible
for teachers whose classes
rely on movement, building,
art making, materials,
experimentation,
performance, and athletics.**





Reframe the grief into opportunities.

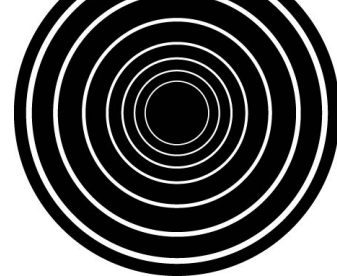
**How do you turn
these opportunities into
creative opportunities?**



“But what if...”



As teachers, we are empathic.
So we started with an apology,

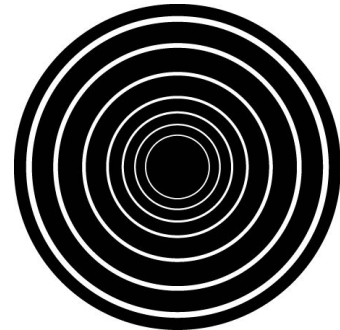


**“I wish we could be doing
this *for real*,
but we will make do.”**



It's all about mindset and the importance of language around expectations.

“Here’s the thing we are going to do and it’s going to be really cool!”







Why do I have to know this?






Why do I have to know this? = What is this class *really* about?



What is this class *really* about?

What do I want my students
TO KNOW?



What do I want my students
TO BE ABLE TO DO?



It's not the same
experience
but it can be
the same learning
experience.



“Yeah but...”



“But what if...”



“Ok sure, but...”



“That’s a nice idea, but clearly you don’t...”



DANCE

What do I want my students
TO KNOW?

- Understand the language of movement.

What do I want my students
TO BE ABLE TO DO?

- Develop their aesthetic knowledge and skill in movement expression.
- Express and communicate through movement.

Thao & The Get Down Stay Down,
**“Thao & The Get Down Stay Down -
Phenom (Official Music Video)”**

YouTube, Apr 3, 2020, 2:50.

<https://youtu.be/DGwQZrDNL08>

| | | |
|-------------|--|--|
| Constraints | | |
| | | |
| | | |



| | | |
|--------------------|----------------|-----------------|
| Constraints | focus | problems |
| and | provide | clear |
| challenges | to | overcome |

Thomas Oppong, "For A More Creative Brain, Embrace Constraints," INC.com, Nov 30, 2017



Status Silver
"DUBSTEP FINGERS" | Finger Tutting Hand
Dance | PNUT | Skrillex Kill everybody"
YouTube, Jan 6, 2014, 2:37.
<https://youtu.be/vJwPydpJHvA>



where do ideas come from?



Song Exploder: Podcast



Song Exploder: Podcast



Dan's Project Example



ART

What do I want my students
TO KNOW?

- Understand the basic elements of composition

What do I want my students
TO BE ABLE TO DO?

- Intentionally use the elements of composition to lead your viewer in and around your composition, to create focal points, and to inform the mood..



Andrew Wyeth, *Christina's World*, 1948.



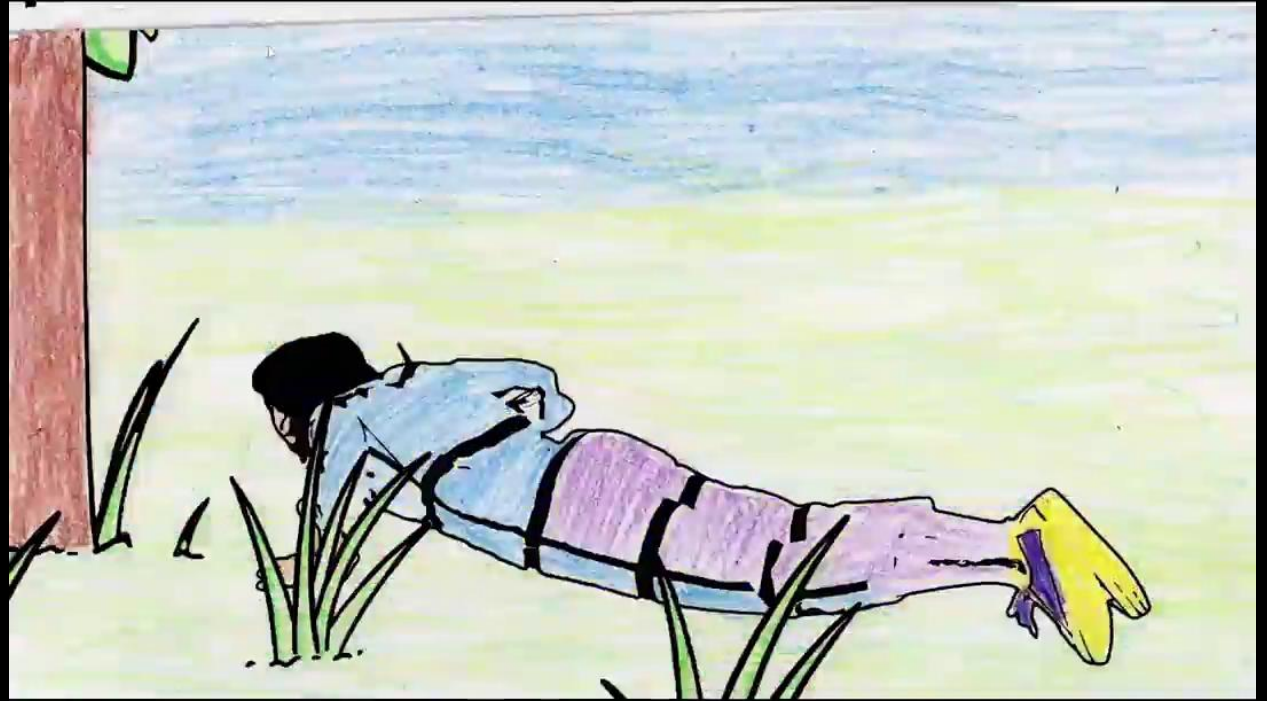
Vasily Kandinsky, *Composition 8 (Komposition 8)*, July 1923



Regis and Kahrn Bethencourt of Creative Soul Photography



Suzanne Langmans



Meg Myers
"Meg Myers - Running Up That Hill
[Official Video]"
YouTube, Jun, 2019, 5:03.
<https://youtu.be/N7iVWK2W48o>

Theater

What do I want my students **TO KNOW?**

- Analyze, and interpret texts and performances both in writing and orally.

What do I want my students **TO BE ABLE TO DO?**

- Play physical actions in performance.
- Apply vocal (breath, resonance, articulation) and physical (grounded presence, kinesthetic awareness, flexibility, tempo) technique to the creation of performance.



Dino4Ever

**"Bob Newhart on The Dean Martin Show -
Bomb Guard"**

YouTube, Aug 31, 2014, 4:53.

<https://youtu.be/P52piwY911A>

Johnny Carson
"Ellen Degeneres Funny 1st Appearance
Doing Stand Up Comedy on Johnny
Carson's Tonight Show"

YouTube, Feb 6, 2011, 7:08.

https://youtu.be/YIAAI3j_vsY



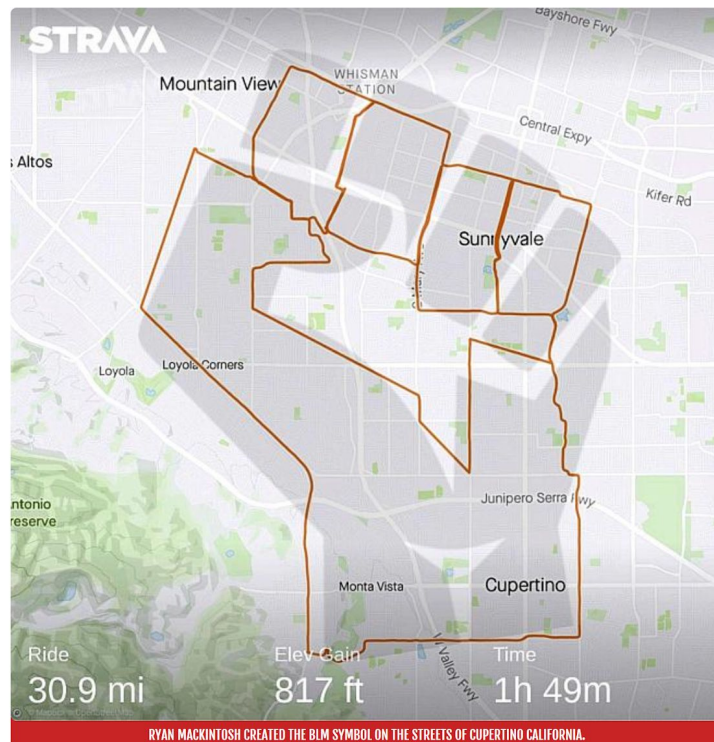
Phys Ed

What do I want my students **TO KNOW?**

- The concept of wellness and the benefits of regular exercise in improving health and wellness.

What do I want my students **TO BE ABLE TO DO?**

- Assess their own health and fitness markers
- Perform various exercise activities at a level that will lead to improvement in fitness.



-  **25 JUN 20 - PALAZZUOLO SUL SENIO**
-  **THE 21 - RIDE THE TOUR DE FRANCE**
-  **26 JUN 20 - NICE**
-  ***CANCELLED* GRINDURO SWITZE...**
-  **26 JUN 20 - LENZERHEIDE**
-  ***CANCELLED* SAMARITANS CYCLE**
-  **27 JUN 20 - WEST WYCOMBE**

CAN'T FIND AN EVENT?

All you need to do is [sign up](#) with us and then fill in our [submit event](#) form.

ARTICLES



September date confirmed f...

Great news for cycling fans, as ASO confirmed today that this...



Review: dhb Aeron Ultra Bib ...

Wiggle's in-house clothing brand, dhb is fast becoming a monster...



Postponed Etape Loch Ness i...

Organisers of the Etape Loch Ness have confirmed that the 2020...



12 lightweight upgrades to s...

Whether you're brand new to cycling or

“My kids don’t have phones.”



Soccer.com

**"Six Easy Soccer Drills for Your Living
Room"**

YouTube, Mar 26, 2020, 1:00.

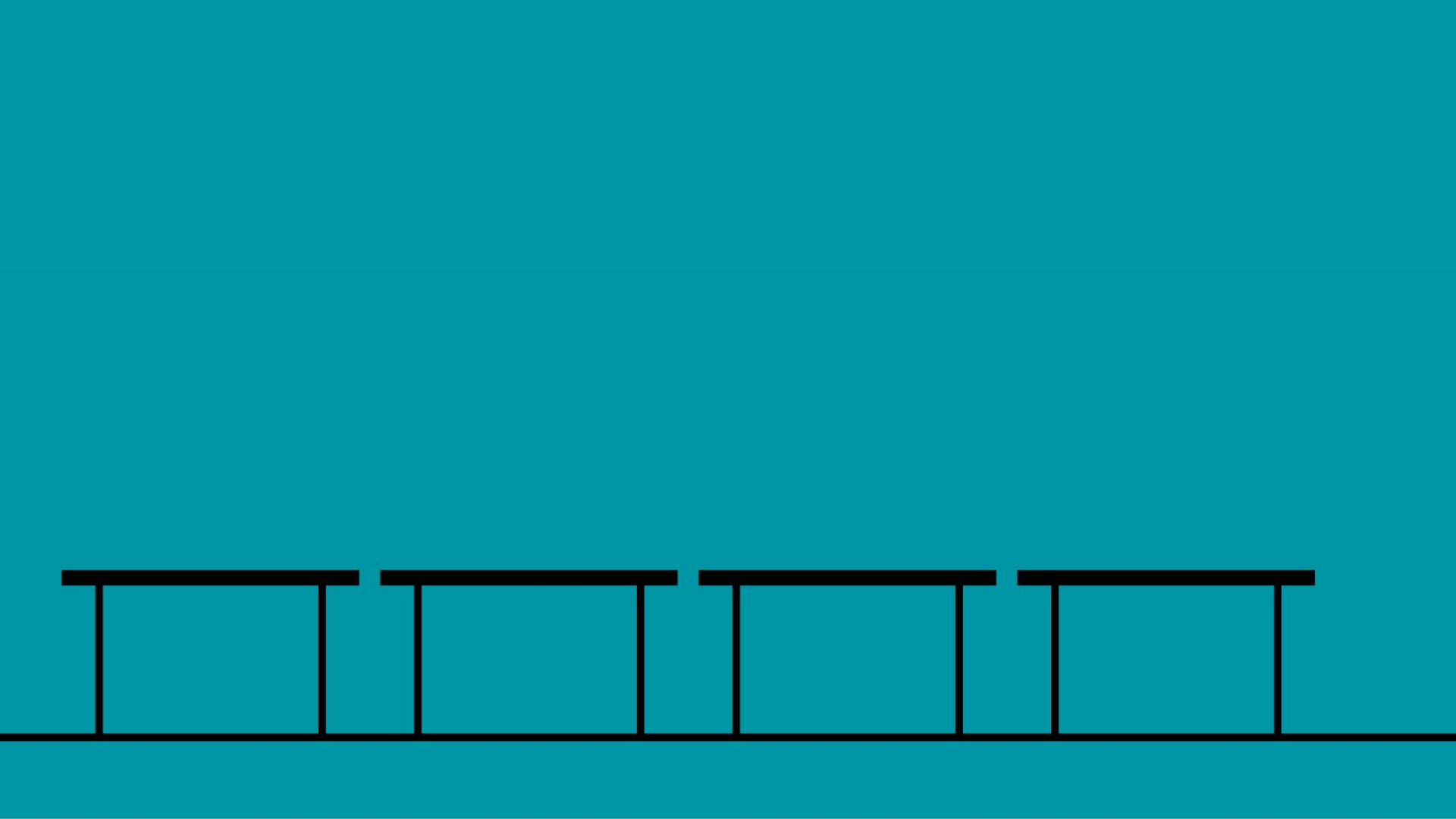
https://youtu.be/mcBp_aCnso4

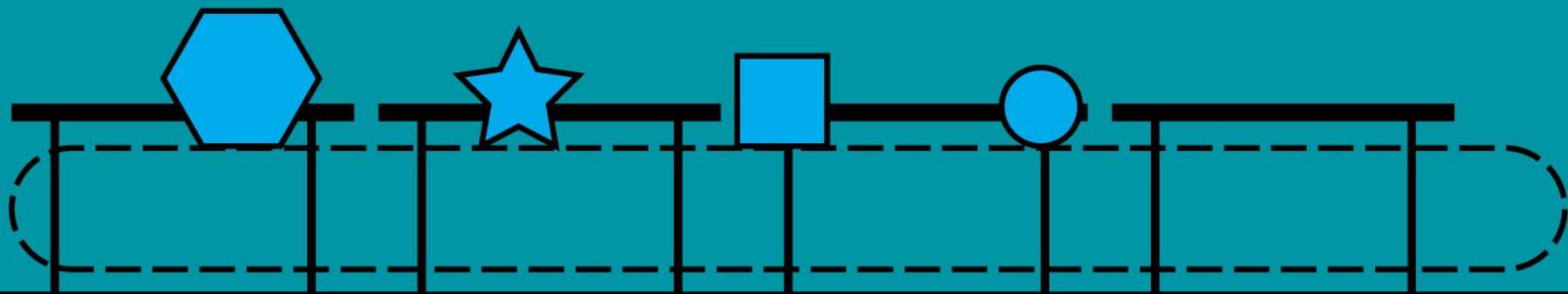
“Ok sure, but they won’t show up.”

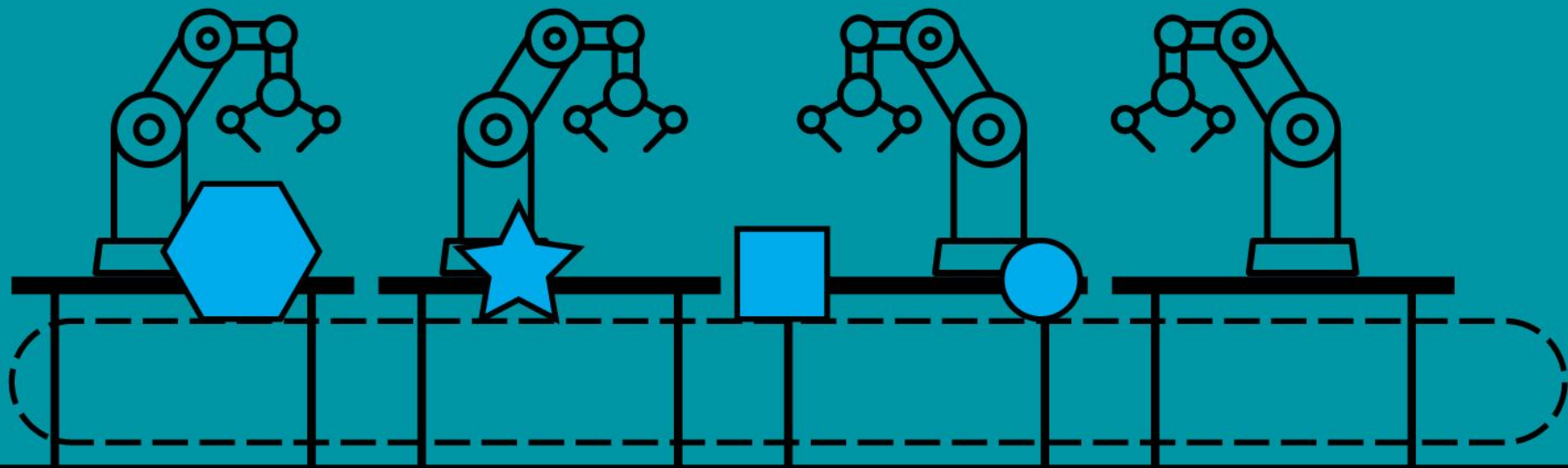


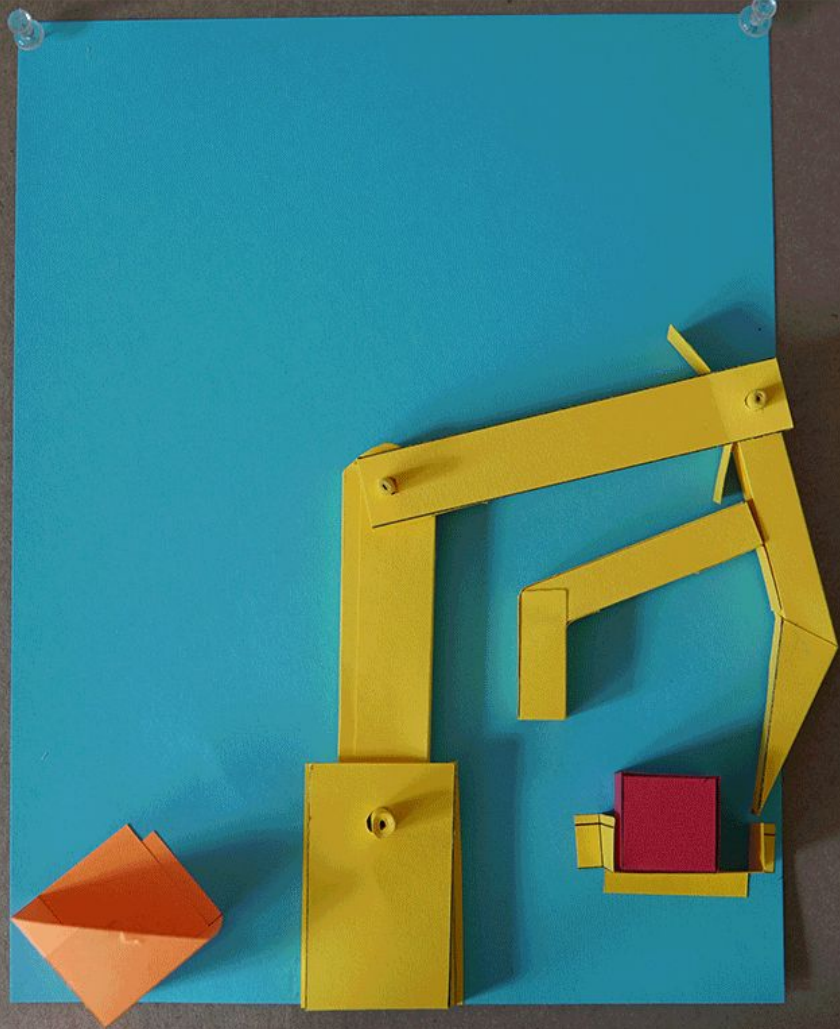
Design/Engineering

| What do I want my students TO KNOW? | What do I want my students TO BE ABLE TO DO? |
|---|--|
| <ul style="list-style-type: none">• Understand the steps of a design process• The purpose and process of model building. | <ul style="list-style-type: none">• Create innovative solutions to any challenge using available materials• Use the design thing process in their problem solving with evidenced of iteration and revision. |









Ewan Morris Jones

"Paramour' Anna Meredith"

Vimeo, July 3, 2019. 5:01

<https://vimeo.com/345885809>

Dan's Project Idea:

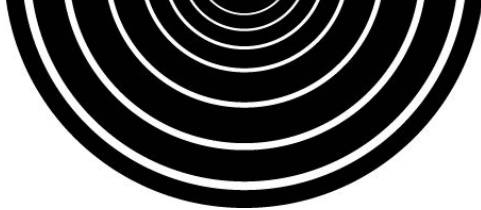
Make a “cat’s view” tour of your living room.

“Yeah, but...”



Why do I have to know this?





If you don't take the time to
unpack the learning,
and understand why
making cat video matters...



We do this well with our younger teachers.
(We don't always do this well with older learners.)

Connect the dots and stick the landing.



Intention Map

| | | |
|-------------------------|---------------------------|---|
| What did you do? | Why did you do it? | What would you do differently next time? |
| | | |

Provide evidence:

**Identify three features of what you created
and explain the intention of those things.**



In Fall, this is no
longer emergency
teaching.

This is our reality.



Contact Dan at:
Danryder207.com

Intention:
Critical Creativity in the Classroom
bit.ly/In10tion

